

Lesen Sie gerne und möchten Sie sich mit anderen über das gelesene Buch diskutieren? Wir bieten das Richtige für Leseratten, kommen sie zu unseren Buchbesprechungen. Von Klassikern bis zu zeitgenössischer Literatur, alles ist dabei. Stets von Native Speakern geleitet.

We'd love for you to join one of our Book Groups: lively discussions, in English, of course, (außer der deutschen Buchgruppe) current, classic, eclectic choices. Groups evolve with the people involved. All groups led by native speakers.

Looking forward to seeing you soon!  
The English Center Team

**Kosten:**

Buchbesprechung: € 10,00

Preis inkludiert Teilnahme und einen Kaffee oder Tee.

Dauer jeweils 1,5 Stunden.

**ABC Afternoon Book Club:**

**Mittwoch 16.00 - 17.30 Uhr**

Leitung: Australien/USA Gabrielle Kalke Hinterbuchner

**January 20<sup>th</sup>, 2021 - online**

*Labelled* by Alek Frederickson

**February 17<sup>th</sup>, 2021 – in person, if possible**

*The State of the Union* by Nick Hornby

**March 17<sup>th</sup>, 2021**

*Inheritance* by Dan Shapiro

**April 21<sup>st</sup>, 2021**

*The Testaments* by Margaret Atwood

**May 19<sup>th</sup>, 2021**

*Novel Coronavirus* by Kyle Roesler

**June 16<sup>th</sup>, 2021**

*Not Forgetting the Whale* by John Ironmonger

**July 7<sup>th</sup>, 2021**

*The Breadwinner* by Deborah Ellis

**August 25<sup>th</sup>, 2021**

*Lethal White: Cormoran Strike Book 4* by Robert Galbraith

**September 15<sup>th</sup>, 2021**

*The Girl with the Louding Voice* by Abi Dare

**October 20<sup>th</sup>, 2021**

*Rebecca* by Dahne du Maurier

**November 17<sup>th</sup>, 2021**

TBA

**Dezember 15<sup>th</sup>, 2021**

TBA

**Anmeldung:**

Jederzeit hier bei uns in The English Center  
Bei fixer Anmeldung erhalten Sie beim Kauf des Buches  
10% Rabatt.

*So many books, so little time!*

– Frank Zappa



TBA= To be announced

**GBC German Book Club:**

**Donnerstag 18.30 – 20.00 Uhr**

Leitung: Österreich Petra Menghin

**Datum wird bekannt gegeben**

*Der fernste Ort* – Daniel Kehlmann

**MBC Morning Book Club:**

**Donnerstag 8.30 – 10.00 Uhr**

Leitung: USA Kathryn Bishop

**April 1<sup>st</sup>, 2021**

*The Lost and Found Bookshop* by Susan Wiggs

**May 6<sup>th</sup>, 2021**

*The Empress of Salt and Fortune* by Nghi Vo

**June 4<sup>th</sup>, 2021**

*Anxious Peple* by Fredrik Backman

**July 1<sup>st</sup>, 2021**

*Gingerbread* by Helen Oyeyemi

**August 2021**

Summer Break

**September 2<sup>nd</sup>, 2021**

*The Last Train to Key West* by Chanel Cheeton

**October 7<sup>th</sup>, 2021**

*The Thing Around Your Neck* by Chimamanda Ngozi Adichie

**November 17<sup>th</sup>, 2021**

*The Guest List* by Lucy Foley

**December 16<sup>th</sup>, 2021**

*Mr. Dickens and his Carol* by Samantha Silva

**TOEBC The Other Evening Book Club :**

**Donnerstag 18.30 – 20.00 Uhr**

Leitung: USA Christina Morgado-Tremli

**January 28<sup>th</sup>, 2021**

*Namesake* by Jhumpa Lahiri

**February 25<sup>th</sup>, 2021**

*The Bird in the Bamboo Cage* by Catherine Ryan Howard

**March 25<sup>th</sup>, 2021**

*Ex Libris* by Anne Fadiman

**April 22<sup>nd</sup>, 2021**  
*Shaggy Bain* by Douglas Stuart

**YBC Youth Book Club :**

**Termin nach Vereinbarung**

Leitung: USA  
Australien/USA

Christina Morgado-Trembl  
G. H. Kalke Hinterbuchner

**January 28<sup>th</sup>, 2021**  
*The Graveyard Book* by Neil Gaiman

**February 27<sup>th</sup>, 2021**  
*We were Liars* by E. Lockhart

**March 27<sup>th</sup>, 2021**  
*Stalking Jack the Ripper* by Adrienne Young

**April 24<sup>th</sup>, 2021**  
*Stalking Jack the Ripper* by Kerri Maniscalco

**EBC Evening Book Club**

**Donnerstag 18. April 2021** **FULL until further notice**

Leitung: USA Christina Morgado-Trembl

**January 21<sup>st</sup>, 2021**  
*People of the Book* by Geraldine Brooks

**February 18<sup>th</sup>, 2021**  
*1000 Splendid Suns* by Khaled Hosseini

**March 27<sup>th</sup>, 2021**  
*Normal People* by Sally Rooney

**April 15<sup>th</sup>, 2021**  
*Endurance* by Alfred Lansing

**May 20<sup>th</sup>, 2021**  
*The Three Evangelists* by Fred Vargas

**June 17<sup>th</sup>, 2021**  
*Piranesi* by Susanna Clarke

**July 8<sup>th</sup>, 2021**  
*Night* by Elie Wiesel

**August 19<sup>th</sup>, 2021**  
*American Pastoral* by Philip Roth

**September 16<sup>th</sup>, 2021**  
*Unorthodox* by Deborah Feldman

**October 21<sup>st</sup>, 2021**  
*The Graveyard Book Graphic Novel* by Neil Gaiman

**November 18<sup>th</sup>, 2021**  
TBA

**December 16<sup>th</sup>, 2021**  
*Mr. Dickens and his Carol* by Samantha Silva

*“I have always imagined that  
Paradise will be a kind of library.”*  
— Jorge Luis Borges

**How to Read-Think-Talk (about a book)**

1. Does the book engage you?  
Do you want to keep turning pages?
2. Why or why not?
3. Explore the following:

**Character:**

- Are the characters convincing? Do they come alive for you? How would you describe them — as sympathetic, likeable, thoughtful, intelligent, innocent, naive, strong or weak? Something else?
- Do you identify with any characters? Are you able to look at events in the book through their eyes—even if you don't like or approve of them? Do they remind you of people in your own life? Or yourself?
- Are characters developed psychologically and emotionally? Do you have access to their inner thoughts and motivations? Or do you know them mostly through dialogue and action?
- Do any characters change or grow by the end of the story? Do they come to view the world and their relationship to it differently?

**Plot:**

- Is the story plot-driven, moving briskly from event to event? Or is it character-driven, moving more slowly, delving into characters' inner-lives?
- What is the story's central conflict—character vs. character...vs. society...or vs. nature (external)? Or an emotional struggle within the character (internal)? How does the conflict create tension?
- Is the plot chronological? Or does it veer back and forth between past and present?
- Is the ending a surprise or predictable? Does the end unfold naturally? Or is it forced, heavy handed, or manipulative? Is the ending satisfying, or would you prefer a different ending?

**Point of view:**

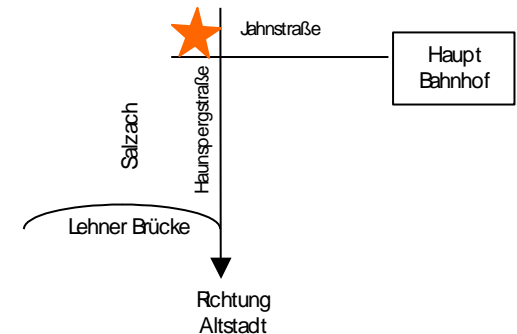
- Who tells the story—a character (1st-person narrator)? Or an unidentified voice outside the story (3rd-person narrator)? Does one person narrate—or are there shifting points of view?
- What does the narrator know? Is the narrator privy to the inner-life of one or more of the characters...or none? What does the narrator let you know?

**Point of view:**

- What about theme—the larger meanings behind the work? What ideas does the author explore? What is he or she trying to say?
- Symbols intensify meaning. Can you identify any in the book—people, actions or objects that stand for something greater than themselves?
- What about irony—a different outcome, or reality, than expected. Irony mimics real life: the opposite happens from what we desire or intend...unintended consequences.

*(Read-Think-Talk by LitLovers. Please feel free to use, online or off, with attribution. Thanks.)*

**So finden Sie zu uns: / how to find us:**



**Information & Anmeldung**

Tel: +43. 662. 890 995  
Email: books@TheEnglishCenter.at

**hours: Mo – Fr 11.00-17.00 / Sa 9.00-13.00**  
hauuspbergstrasse 37a • 5020 salzburg • austria

**www.TheEnglishCenter.at**