

Lesen Sie gerne und möchten Sie sich mit anderen über das gelesene Buch diskutieren? Wir bieten das Richtige für Leseratten, kommen sie zu unseren Buchbesprechungen. Von Klassikern bis zu zeitgenössischer Literatur, alles ist dabei. Stets von Native Speakern geleitet.

We'd like to welcome you to join one of our Book Groups for lively discussions, in English of current and classic books, led by a native English speaker. Looking forward to seeing you soon! The English Center Team

Anmeldung:

Jederzeit hier bei uns in The English Center Bei fixer Anmeldung erhalten Sie beim Kauf des Buches 10% Rabatt.

Kosten:

Buchbesprechung: € 10,00
Preis inkludiert Teilnahme und einen Kaffee oder Tee.
Dauer jeweils 1,5 Stunden.

ABC Afternoon Book Club:

Mittwoch 16.00 - 17.30 Uhr

Leitung: Australien/USA Gabrielle Kalke Hinterbuchner

January 15th, 2020

Language of Flowers by Vanessa Diffenbaugh

February 19th, 2020

A Tale for The Time Being by Ruth Ozeki

March 18th, 2020

A Man Without Words by Susan Schaller

April 1st, 2020

Due to the Corona Pandemic **Susan Schaller's visit** will take place via zoom!

May 20th, 2020

The Underground Railroad by Colson Whitehead

June 17th, 2020

The Diving Bell and The Butterfly by Jean-Dominique Bauby

July 8th, 2020

Educated by Tara Westover

August 12th, 2020

Career of Evil: Cormoran Strike Book 3 by Robert Galbraith

September 16th, 2020

The Namesake by Jhumpa Lahiri

October 21st, 2020

Murder on the Orient Express by Agatha Christie

November 18th, 2020

Notes to Self by Emilie Piner

Dezember 9th, 2020

Hercule Poirot's Christmas by Agatha Christie

So many books, so little time!

– Frank Zappa

GBC German Book Club:

Donnerstag 18.30 – 20.00 Uhr

Leitung: Österreich

Petra Menghin

15. Oktober 2020

Der fernste Ort – Daniel Kehlmann

17. Dezember 2020

Adpfent – Franzobel

MBC Morning Book Club:

Donnerstag 8.30 – 10.00 Uhr

Leitung: USA

Kathryn Bishop

February 6th 2020

Where the Crawdads Sing by Delia Owens

March 5th 2020

The Secret Garden
by Frances Hodgson Burnett

June 4th 2020

Home by Toni Morrison

Juli 2nd 2020

Summer by Tove Jonasson

August 6th 2020

Ex Libris by Anne Fadiman

September 17th 2020

The Giver by Lois Lowry

October 8th 2020

After the Fire, a Still Small Voice
by Evie Wyld

November 5th 2020

The Hound of the Baskervilles
by Arthur Conan Doyle

Dezember 3rd 2020

Hiddensee: A Tale of the Once and Future Nutcracker
by Gregory Maguire

Information & Anmeldung

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books@TheEnglishCenter.at

hours: Mo – Fr 11.00-17.00 / Sa 9.00-13.00

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EBC Evening Book Club @ Degustibus:

Donnerstag 18.30 – 20.00 Uhr

Leitung: USA

Christina Morgado-Tremel

Juli 9th, 2020

Where the World Ends by Geraldine McCaughrean

August 20th, 2020

Avenue of Ministries by John Irving

September 17th, 2020

White Teeth by Zadie Smith

October 15th, 2020

Murders in the Morgue by Edgar Allan Poe

November 19th, 2020

The Tattooist of Auschwitz by Heather Morris

December 17th, 2020

10 Minutes 38 Seconds in This Strange World by Elif Shafak

*“I have always imagined that
Paradise will be a kind of library.”*

– Jorge Luis Borges

TOEBC The Other Evening Book Club :

Donnerstag 18.30 – 20.00 Uhr

Leitung: USA

Christina Morgado-Tremel

October 8th, 2020

The Alchemist by Paulo Coelho

November 12th, 2020

The Guest List by Lucy Foley

December 10th, 2020

A History of the World in 10 ½ Chapters by Julian Barnes

YBC Youth Book Club :

Termin nach Vereinbarung

Leitung: USA

Christina Morgado-Tremel

August 20th, 2020

One of Us Is Lying by Karen McManus

September, 2020

TBA

How to Read-Think-Talk (about a book)

1. Does the book engage you?
Do you want to keep turning pages?
2. Why or why not?
3. Explore the following:

Character:

- Are the characters convincing? Do they come alive for you? How would you describe them — as sympathetic, likeable, thoughtful, intelligent, innocent, naive, strong or weak? Something else?
- Do you identify with any characters? Are you able to look at events in the book through their eyes—even if you don't like or approve of them? Do they remind you of people in your own life? Or yourself?
- Are characters developed psychologically and emotionally? Do you have access to their inner thoughts and motivations? Or do you know them mostly through dialogue and action?
- Do any characters change or grow by the end of the story? Do they come to view the world and their relationship to it differently?

Plot:

- Is the story plot-driven, moving briskly from event to event? Or is it character-driven, moving more slowly, delving into characters' inner-lives?
- What is the story's central conflict—character vs. character...vs. society...or vs. nature (external)? Or an emotional struggle within the character (internal)? How does the conflict create tension?
- Is the plot chronological? Or does it veer back and forth between past and present?
- Is the ending a surprise or predictable? Does the end unfold naturally? Or is it forced, heavy handed, or manipulative? Is the ending satisfying, or would you prefer a different ending?

Point of view:

- Who tells the story—a character (1st-person narrator)? Or an unidentified voice outside the story (3rd-person narrator)? Does one person narrate—or are there shifting points of view?

- What does the narrator know? Is the narrator privy to the inner-life of one or more of the characters...or none? What does the narrator let you know?

Point of view:

- What about theme—the larger meanings behind the work? What ideas does the author explore? What is he or she trying to say?
- Symbols intensify meaning. Can you identify any in the book—people, actions or objects that stand for something greater than themselves?
- What about irony—a different outcome, or reality, than expected. Irony mimics real life: the opposite happens from what we desire or intend...unintended consequences.

(Read-Think-Talk by LitLovers. Please feel free to use, online or off, with attribution. Thanks.)

Information & Anmeldung

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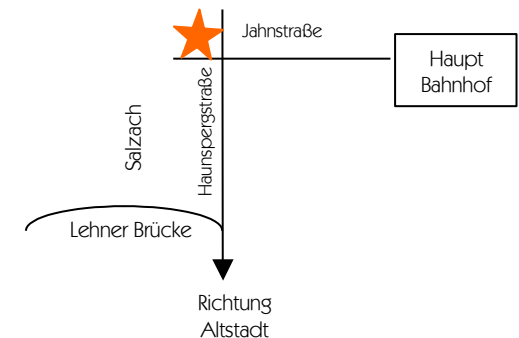
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summer hours: Tu – Th 10:00 – 17:00

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So finden Sie zu uns: / how to find us:



www.TheEnglishCenter.at

