

Lesen Sie gerne und möchten Sie sich mit anderen über das gelesene Buch diskutieren?

Wir bieten das Richtige für Leseratten, kommen sie zu unseren Buchbesprechungen. Von Klassikern bis zu zeitgenössischer Literatur, alles ist dabei. Stets von Native Speakern geleitet.

We'd like to welcome you to join one of our Book Groups for lively discussions, in English, led by a native English speaker, of current and classic books.

Wir freuen uns auf Sie!

Das Team von „The English Center“

Gabrielle & co.

Anmeldung:

Jederzeit hier bei uns in The English Center
Bei fixer Anmeldung erhalten Sie beim Kauf des Buches 10% Rabatt.

Kosten:

Buchbesprechung: € 10,00
Preis inkludiert Teilnahme und einen Kaffee oder Tee.
Dauer jeweils 1,5 Stunden.

ABC Afternoon Book Club:

Mittwoch 16.00 - 17.30 Uhr

Leitung: Australia/USA Gabrielle Kalke Hinterbuchner

12. Dezember 2018

Mr. Dickens and his Carol by Samantha Silva

16. Jänner 2019

The Lion Seeker by Kenneth Bonert

20. Februar 2019 (18:00 Uhr)

Blood Summit by Robert Pimm

20. März 2019

Factfulness by Hans Rosling

10. April 2019

Less by Andrew Sean Greer

15. Mai 2019

David and Goliath: Underdogs, Misfits and the Art of Battling Giants by Malcolm Gladwell

19. Juni 2019

Man In The High Castle by Philip K Dick

03. Juli 2019

House Of Unexpected Sisters by Alexander McCall Smith

21. August 2019

Silkworm: Cormoran Strike Book 2 by Robert Galbraith

18. September 2019

My Name Is Lucy Barton by Elizabeth Strout

16. Oktober 2019

Uncle Tom's Cabin by Harriet Beecher Stowe

20. November 2019

Becoming by Michelle Obama

11. Dezember 2019

The Christmas Train by David Baldacci

GBC German Book Club:

Donnerstag 18.30 - 20.00 Uhr

Leitung: Österreich Petra Menghin

06. Dezember 2018

Auf die Plätzchen, fertig, los / Sammlung verschiedener Autoren

10. Jänner 2019

Geschenkt - Daniel Glattauer

7. Februar 2019

Wie die Tiere – Wolf Haas

7. März 2019

Du hättest gehen sollen – Daniel Kehlmann

10. April 2019

Die Biene und der Kurt – Robert Seethaler

9. Mai 2019

Werter Nachwuchs – Christine Nöstlinger

6. Juni 2019

Darum – Daniel Glattauer

Juli 2019

Sommerpause

8. August 2019

Der schwarze Mann – Christine Nöstlinger

12. September 2019

Die Unversehrten – Tanja Paar

10. Oktober 2019

Fremdes Land – Thomas Sautner

7. November 2019

Am Seil – Erich Hackl

12. Dezember 2019

Weihnachten in der wundervollen Buchhandlung – Petra Hartlieb

MBC Morning Book Club:

Donnerstag 8.30 – 10.00 Uhr

Leitung: USA Kathryn Bishop

6, December 2018

The Christmas Train by David Baldacci

Jänner 2019

Winter Break

7, February 2019

When Breath becomes Air by Paul Kalanithi

7, March 2019

Less by Andrew Sean Greer

4, April 2019

Invisible Man by H.G. Wells

2, May 2019

Hitman Anders by Jonas Jonasson

13, June 2019

The Lion, the Witch, and the Wardrobe by C.S.Lewis

4. Juli 2019
Meet Me at the Museum by Anne Youngson
August 2019

September 2019

Oktober 2019

November 2019

Dezember 2019

EBC Evening Book Club @ Degustibus:

Donnerstag 18.30 – 20.00 Uhr

Leitung: USA

Christina Morgado-Tremi

December 20, 2018

The Grinch Who Stole Christmas by Dr. Suess

January, 2019

The Slap by Christos Tsiolkas

February 20, 2019 (@The English Center 6pm)

Blood Summit by Robert Pimm

März 2019

April 2019

Mai 2019

Juni 2019

Juli 2019

August 2019

September 2019

Oktober 2019

November 2019

Dezember 2019

How to Read-Think-Talk (about a book)

1. Does the book engage you?
Do you want to keep turning pages?
2. Why or why not?
3. Explore the following:

Character:

- Are the characters convincing? Do they come alive for you? How would you describe them — as sympathetic, likeable, thoughtful, intelligent, innocent, naive, strong or weak? Something else?
- Do you identify with any characters? Are you able to look at events in the book through their eyes—even if you don't like or approve of them? Do they remind you of people in your own life? Or yourself?
- Are characters developed psychologically and emotionally? Do you have access to their inner thoughts and motivations? Or do you know them mostly through dialogue and action?
- Do any characters change or grow by the end of the story? Do they come to view the world and their relationship to it differently?

Plot:

- Is the story plot-driven, moving briskly from event to event? Or is it character-driven, moving more slowly, delving into characters' inner-lives?
- What is the story's central conflict—character vs. character...vs. society...or vs. nature (external)? Or an emotional struggle within the character (internal)? How does the conflict create tension?
- Is the plot chronological? Or does it veer back and forth between past and present?
- Is the ending a surprise or predictable? Does the end unfold naturally? Or is it forced, heavy handed, or manipulative? Is the ending satisfying, or would you prefer a different ending?

Point of view:

- Who tells the story—a character (1st-person narrator)? Or an unidentified voice outside the story (3rd-person narrator)? Does one person narrate—or are there shifting points of view?

- What does the narrator know? Is the narrator privy to the inner-life of one or more of the characters...or none? What does the narrator let you know?

Point of view:

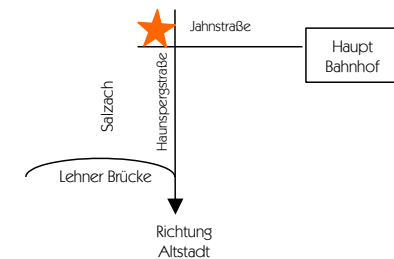
- What about theme—the larger meanings behind the work? What ideas does the author explore? What is he or she trying to say?
- Symbols intensify meaning. Can you identify any in the book—people, actions or objects that stand for something greater than themselves?
- What about irony—a different outcome, or reality, than expected. Irony mimics real life: the opposite happens from what we desire or intend...unintended consequences.

(Read-Think-Talk by LitLovers. Please feel free to use, online or off, with attribution. Thanks.)

Information & Anmeldung

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So finden Sie zu uns: / how to find us:



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