

Lesen Sie gerne und möchten Sie sich mit anderen über das gelesene Buch diskutieren?

Wir bieten das Richtige für Leseratten, kommen sie zu unseren Buchbesprechungen. Von Klassikern bis zu zeitgenössischer Literatur, alles ist dabei. Stets von Native Speakern geleitet.

We'd like to welcome you to join one of our Book Groups for lively discussions, in English, led by a native English speaker, of current and classic books.

Wir freuen uns auf Sie!

Das Team von „The English Center“

*Gabrielle & Co.*

**Anmeldung:**

Jederzeit hier bei uns in The English Center  
Bei fixer Anmeldung erhalten Sie beim Kauf des Buches 10% Rabatt.

**Kosten:**

Buchbesprechung: € 10,00  
Preis inkludiert Teilnahme und einen Kaffee oder Tee.  
Dauer jeweils 1,5 Stunden.

**ABC Afternoon Book Club:**

**Mittwoch 16.00 - 17.30 Uhr**

Leitung: Australia/USA Gabrielle Kalke Hinterbuchner

**13. Dezember 2017**

The Mistletoe Murder and other stories by P.D. James

**17. Jänner 2018**

We are All Completely Besides Ourselves by Karen Joy Fowler

**21. Februar 2018**

Vinegar Girl by Anne Tyler

**21. März 2018**

The Handmaid's Tale by Margaret Atwood

**18. April 2018**

Uncomfortably Close by Lily Brett

**16. Mai 2018**

Speaking from Among the Bones (Flavia de Luce) by Alan Bradley

**20. Juni 2018**

A Swiftly Tilting Planet by Madeleine L'Engle

**4. Juli 2018**

Hidden Figures by Margot Lee Shetterly

**22. August 2018**

Hitman Anders and the Meaning of it All by Jonas Jonassen

**19. September 2018**

Whisper Mama by Linda Haas-Melchert

**17. Oktober 2018**

Until We Are Free by Shirin Ebadi

**21. November 2018**

Northern Lights by Philip Pullman

**12. Dezember 2018**

Mr. Dickens and his Carol by Samantha Silva

**GBC German Book Club:**

**Donnerstag 18.30 - 20.00 Uhr**

Leitung: Österreich

Petra Menghin

**11. Jänner 2018**

Der Spielverderber Mozarts von Michael Köhlmeier

Bitte fragen sie nach den aktuellen Daten / please ask for the latest version

**15. Februar 2018**

Das Herzenhören von Jan-Philipp Sendker

**08. März 2018**

Hannes von Rita Falk

**05. April 2018**

Das Mädchen mit dem Fingerhut von Michael Köhlmeier

**03. Mai 2018**

Es geht uns gut von Arno Geiger-- verschoben

**07. Juni 2018**

Es geht uns gut von Arno Geiger

**Juli 2018**

Sommerpause

**02. August 2018**

Terror von Ferdinand von Schirach

**06. September 2018**

Das Verschwinden des Schattens in der Sonne von Barbara Frischmut

**11. Oktober 2018**

Ich koch dich tot von Ellen Berg

**08. November 2018**

Immer noch Sturm von Peter Handke

**06. Dezember 2018**

Auf die Plätze, fertig, los / Sammlung verschiedener Autoren

**MBC Morning Book Club:**

**Donnerstag 8.30 - 10.00 Uhr**

Leitung: USA

Kathryn Bishop

**January 25, 2018**

Sourdough by Robin Sloan

**February - Winter Break**

**March 1, 2018**

Born a Crime by Trevor Noah

**April 5, 2018**

Keeper of Lost Things by Ruth Hogan

**May 3, 2018**

The Last Painting of Sara De Vos by Dominic Smith

**June 7, 2018**

The Last Painting of Sara De Vos by Dominic Smith

**July 5, 2018**

Fahrenheit 451 by Ray Bradbury

TBA= To be announced

August 2018

Summer Break

13, September 2018

*Eleanor Oliphant is Completely Fine* by Gail Honeyman

4, October 2018

*Brooklyn* by Colm Toibin

15, November 2018

*An Abundance of Katherines* by John Green

6, December 2018

*The Christmas Train* by David Baldacci

EBC Evening Book Club @ Degustibus:

Donnerstag 18.30 – 20.00 Uhr

Leitung: USA

Christina Morgado-Trembl

January 25, 2018

*Hangover Square* by Patrick Hamilton

February 22, 2018

*Handmaid's Tale* by Margaret Atwood

March 15, 2018

*A Tramp Abroad* by Mark Twain

April 19, 2018

*Here I am* by Jonathan Safran Foer

May 17, 2018

*Buried Giant* by Kazuo Ishiguro

June 21, 2018

*Into the Water* by Paula Hawkins

July 2018

Summerbreak

August 16, 2018

*A little Life* by Hanya Yanagihara

September 13, 2018

*The five people you meet in heaven* by Mitch Albom

October 18, 2018

*Frankenstein* by Mary Shelley

November 15, 2018

*The Unwritten* by Mike Carey

December 20, 2018

*The Grinch Who Stole Christmas* by Dr. Suess

January, 2019

*The Slap* by Christos Tsiolkas

### How to Read-Think-Talk (about a book)

1. Does the book engage you? Do you want to keep turning pages?
2. Why or why not?
3. Explore the following:

### Character:

- Are the characters convincing? Do they come alive for you? How would you describe them — as sympathetic, likeable, thoughtful, intelligent, innocent, naive, strong or weak? Something else?
- Do you identify with any characters? Are you able to look at events in the book through their eyes—even if you don't like or approve of them? Do they remind you of people in your own life? Or yourself?
- Are characters developed psychologically and emotionally? Do you have access to their inner thoughts and motivations? Or do you know them mostly through dialogue and action?
- Do any characters change or grow by the end of the story? Do they come to view the world and their relationship to it differently?

### Plot:

- Is the story plot-driven, moving briskly from event to event? Or is it character-driven, moving more slowly, delving into characters' inner-lives?
- What is the story's central conflict—character vs. character...vs. society...or vs. nature (external)? Or an emotional struggle within the character (internal)? How does the conflict create tension?
- Is the plot chronological? Or does it veer back and forth between past and present?
- Is the ending a surprise or predictable? Does the end unfold naturally? Or is it forced, heavy handed, or manipulative? Is the ending satisfying, or would you prefer a different ending?

### Point of view:

- Who tells the story—a character (1st-person narrator)? Or an unidentified voice outside the story (3rd-person narrator)? Does one person narrate—or are there shifting points of view?

- What does the narrator know? Is the narrator privy to the inner-life of one or more of the characters...or none? What does the narrator let you know?

### Point of view:

- What about theme—the larger meanings behind the work? What ideas does the author explore? What is he or she trying to say?
- Symbols intensify meaning. Can you identify any in the book—people, actions or objects that stand for something greater than themselves?
- What about irony—a different outcome, or reality, than expected. Irony mimics real life: the opposite happens from what we desire or intend...unintended consequences.

(Read-Think-Talk by LitLovers. Please feel free to use, online or off, with attribution. Thanks.)

### Information & Anmeldung

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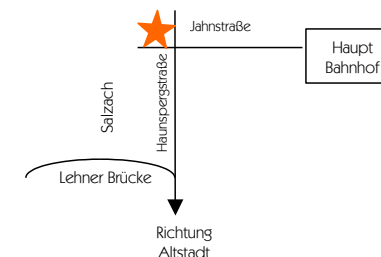
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So finden Sie zu uns: / how to find us:



[www.TheEnglishCenter.at](http://www.TheEnglishCenter.at)

